

BOOK w/ Ed without author

[footnote]

LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN 9780415776332

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LEJEUNE, Jean-François, SABATINO, Michaelangelo. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN 9780415776332.

BOOK CHAPTER

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PONIS, A. Note autobiografiche. En BRANDOLINI, S. ed. *Storie di case e ambiente*. Milan: Skira, 2003, pp. 11-21, ISBN 0000000000.

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PONIS, Alberto. Note autobiografiche. En BRANDOLINI, Sebastiano. ed. *Storie di case e ambiente*. Milan: Skira, 2003, pp. 11-21, ISBN 0000000000.

CONFERENCE PROCEEDINGS

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ALCOLEA, R., ACILU, A. From sea to stone. Cradle of Avant-Grade. *En: Title of proceedings in italics*. Oporto: Centro de Estudos Arnaldo Araújo, 2012. pp. 83-97. ISBN 9789728784393.

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ALCOLEA, Ruben, ACILU, Aitor. From sea to stone. Cradle of Avant-Grade. *En: Title of proceedings in italics*. Oporto: Centro de Estudos Arnaldo Araújo, 2012, pp. 83-97. ISBN 9789728784393.

THESIS

[footnote]

GARCÍA-SÁNCHEZ, J.F. *Pavimentos:huellas fenomenológicas, registros arqueológicos y planos de referencia* [en línea]. *Type (in this case Thesis). University. Department. Year*. DOI: <https://doi.org/10.20868/UPM.thesis.57842>

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GARCÍA-SÁNCHEZ, José Francisco. *Pavimentos:huellas fenomenológicas, registros arqueológicos y planos de referencia* [en línea]. *Type (in this case Thesis). University. Department. Year*. DOI: <https://doi.org/10.20868/UPM.thesis.57842>

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Sei attorno al patio. Scenario verticale. En *VilleGiardini*. 1978, n° 129, pp. 2-9 (if not specified, pages should be the whole chapter, as it appears in the bibliography)

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Sei attorno al patio. Scenario verticale. En *VilleGiardini*. 1978, n° 129, pp. 2-9

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PONIS, A. 80 mq tra verde e rocce. En *VilleGiardini*. 1980, n° 147 pp. 2-5 (if not specified, pages should be the whole chapter, as it appears in the bibliography)

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GENERAL ISSUE

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WEBPAGE

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<https://www.sardegnaoportale.it/>

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Case A (Repetition of identical cite in the next cite)

If the order is...

[1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[2] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[3] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

Then....

[1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[2] *Idem.*

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If the order is...

[1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[2] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 85. ISBN

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[1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[2] *Ibid. p.85.*

[3] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

Case C (Repetition of cite in upcoming cites)

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[3] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 85. ISBN

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